

main classroom building for over a decade. An addition to the south wing in 1962 provided more classroom space. The portico and the south wing of the building were added by the College. The inscription over the southwest door aptly expresses Ambassador's philosophy: "The Word of God is the foundation of knowledge."

Today Ambassador Hall houses the Home Economics Department, classrooms and a student lounge.

Science and Fine Arts Halls: In the mid-1960s, Ambassador began to grow rapidly, and more classroom space was needed. In 1968 the Fine Arts and Science Halls were constructed to alleviate the shortage.

The Fine Arts Hall features a 274 seat auditorium downstairs and several specially designed music practice rooms on the second floor. The Science Building is equipped with two large lecture rooms on the main level and six standard classrooms upstairs. The prefabricated concrete sections decorating the exterior of each



building aid in soundproofing and blend aesthetically with the Italian Renaissance-style Ambassador Hall.

The Academic Center bears the name of Mr. Armstrong's first wife, Loma D. Armstrong, who died shortly before its completion. Mrs. Armstrong was one of the main forces behind the pioneering of Ambassador College.

The Italian Garden: Originally a part of the Merritt estate, the formal Italian Garden was included in the purchase of Ambassador Hall. The reflecting pool, along with other improvements, was added in 1960. Ambassador's landscape personnel have gained a national reputation for their work, having earned three times the Professional Grounds Maintenance Society's award for the best landscaped campus in the United States.

3 Terrace Villa

Hand-painted scrollwork beneath the eaves of this women's residence attest to the elegance of this former private home. This Mediterranean-style mansion became a part of the Ambassador campus in 1958 when it was purchased for use as a student residence. The stream you cross as you walk from

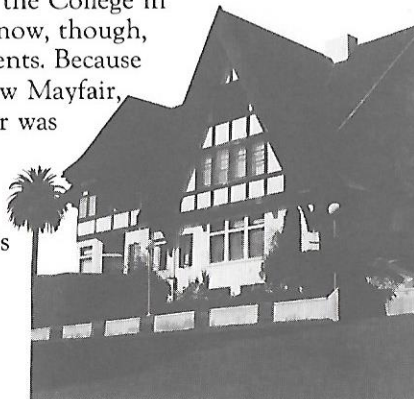


Terrace Villa to Mayfair was added to the landscape in 1959. As Mr. Armstrong envisioned, the stream unifies the three separate properties of Mayfair, Terrace Villa and Ambassador Hall, connecting the upper and lower campus.

4 Mayfair

Mayfair was purchased in 1949. It provided student housing, a dining hall, club meeting space, and some classroom space for the pioneering student body.

By the mid-1960s, although more classroom and residence space had been purchased, Mayfair still served the College in those capacities — now, though, for nearly 500 students. Because the College outgrew Mayfair, the Student Center was constructed to take on most of Mayfair's responsibilities. This grand English Tudor mansion is used today as a women's residence.



5 Library

The Library was the first building Ambassador College purchased. After months



of searching Pasadena for the right location to start a College, Chancellor Armstrong finally discovered this estate. He realized it could easily be adapted to meet the needs of a new college.

Today, the Library houses about 71,000 volumes. Its theology section is well known throughout Southern California and, through an interlibrary loan system, is drawn on regularly by area universities.

6 Grove Villa and Grove Manor

Originally designed as luxury apartments, Grove Villa East and West and Grove Manor became student residences in 1964, housing nearly 150 students.

Living on campus is an essential part of the Ambassador experience. Here students learn to put into practice the principles taught in class, principles which lead to a happy, well-balanced life.

